

Wellesley College News

VOL. XXXIII

WELLESLEY, MASS., DECEMBER 11, 1924

No. 12



GROUP FROM "THE YELLOW JACKET"

FRESHMAN DEBATERS DEFEAT MEMBERS OF SOPHOMORE TEAM

Resolved: That upperclassmen should take the place of freshmen in the village houses, was the question of which the freshmen took the affirmative and the sophomores the negative in the annual Freshman-Sophomore Debate held in Billings Hall on the evening of December 5. The debate was conducted by Ines Catron, '25, head of debating in the college. Those speaking for the affirmative were Julia Adams, '28, Florence Hollis, '28, and Romayne Marcus, '28, and those upholding the negative, Hermene Eisenman, '27, Edith Jonas, '27, and Claudia Lieben-thal, '27. The judges, Miss Bertha M. Stearns of the English Composition Department, Mr. Henry Raymond Mussey of the Economics Department, and Sarah Carr, '25, rendered a two to one vote in favor of the affirmative.

Affirmative Presents Feasible Plan

That one third of each of the upper classes live in the village each year, and that the freshmen be placed on campus by a system of "distribution and concentration" was the plan presented by the affirmative. They suggested that 25 or 30 freshmen be placed in each campus house, but that in each house they be concentrated on one floor, or on several adjoining corridors. In this way the freshmen would have a beneficial contact with the upperclassmen, and yet not be unacquainted with their own class. An important point made was that the freshman would be equipped to vote intelligently for all-college officers if she were acquainted with the candidates. Moreover, the freshman would be able to have a single room, and not be forced to "double up" with someone whom she had never met. The affirmative argued that such a plan would do away with the sharp line of demarcation between the village and the campus, and would make for college unity, which, they feel, as more important than class unity.

Greater Needs of Upperclassmen Presented

The negative based its refutation of (Continued on Page 2, Col. 2)

COLLEGE CHOIR IS TO GIVE CHRISTMAS CONCERT DEC. 17

The College Choir will give the college an informal Christmas concert on Wednesday evening, December 17, in Billings Hall. There will be solos, duets, and chorus singing by the choir, and other interesting features. The concert will begin at 7:30 and close promptly at 8:20.

SALE OF WORK OF THE BLIND TO BE HELD AT AGORA HOUSE

The days have passed when a blind person was looked upon as the object of pity, when one so handicapped was condemned to idleness and uselessness. The average blind person wants to work, wants to be useful, to fill his place in the world's great work. He only needs the cooperation of the public, and asks to have a chance to prove what he can do. He is normal except for the lack of sight, and has learned to make his hands do his seeing.

One of the mediums which has helped to bring about this changed attitude is the Massachusetts Commission for the Blind in Boston. The Commission is maintained by the state and is endeavoring to place all blind men and women who appeal to it for aid, in work which requires skilled hand labor.

Through the good work of the Commission many factories have opened their doors to these people, and they are now working in competition with their seeing brothers and sisters, and in nearly every instance giving good and efficient service. Such factories as candy, drug, paper box factories, and automobile concerns have work which requires only the use of the hands and these have been willing to employ blind workers.

The use of the dictaphone and ediphone have been found available (Continued on Page 2, Column 2)

WARNING

All students of language are warned against the advertisement which emanates from 38 Central Street, Wellesley, offering "legitimate aids" in translation from French, German, Spanish, Latin, Greek—"To make it easy for you."

The college does not recognize any such aids as legitimate.

Alice V. Waite.

MISS BUSHEE BECOMES MEMBER AMERICAN HISPANIC SOCIETY

Miss Alice H. Bushee, Professor of Spanish in Wellesley, now on leave of absence in Spain, has just been notified that she has been elected a member of the Hispanic Society of America. The society states that the members constitute an international body limited in number to one hundred, and among these it is the aim of the trustees to include those specialists who have become distinguished in the various departments of the organization's activities.

THE BARN PRESENTS "THE YELLOW JACKET"

Fanciful Chinese Play Appeals To The Imagination And Sense Of Humor Of Audience

DANCING FOLLOWS THE PLAY

In presenting *The Yellow Jacket* by George C. Hazleton and Benrino on Saturday night, December 6, the Barnswallows Association produced something entirely out of the ordinary. To quote from the author's foreword, "the purpose of the creators of the play was to string on a thread of universal philosophy, love and laughter, the jade beads of Chinese theatrical convention." The result was a fanciful and delightfully imaginative fantasy in which the characters ascended to heaven by means of a step-ladder, sought pillows for their heads when they died, and climbed over stacked-up chairs as a substitute for lofty mountains. The strange acting appealed to the sense of humor of the audience which more than once gave way to "honorable laughter."

Scenery Imaginative

At the beginning of each scene the Chorus (Katherine Damon, '26) solemnly announced what the audience was to imagine in the way of scenery. A particularly humorous effect was given when Wu Sin Yin (Elizabeth Miles, '25) and Tai Fah Min (Mary Eliason, '25), in moving to a larger and more spacious room, merely made much ceremony of walking around their chairs and sitting down again.

Plot of Play

The plot of the play is accidental in treatment as in authorship, and oriental in atmosphere, and deals with the unhappy Chee Moo (Ina Hards '26), first wife to Wu Sin Yin the Great who is compelled to leave her baby Wu Hoo Git (Ruth Kent '25) alone on earth, and ascend to Heaven. Twenty years after his mother's death, so the second part runs, the young hero, who has been brought up by the farmer and his wife, goes out into the world in search of his ancestors. His adventures in foiling the schemes of Wu Fah Din (Mary Hunter, '26), and in winning the hand of Moy Fah Loy (Nancy Miller, '26) complete the play.

(Continued on Page 2, Col. 1)

STUDENTS AID SOCIETY WILL COLLECT CLOTHES THIS WEEK

This week the Students Aid Society is collecting clothes and any other articles that students will donate. A canvasser has been appointed in every house who will come around to solicit; the general collection will come the first of next week. The collection is for the benefit of the Semi-Centennial Fund, to which \$800 was given last year, and all the charities are taken care of. Donors are urgently requested to tie all shoes together and fasten belts on the articles—anything and everything will be acceptable!

Last year Aunt Dinah was sent five barrels of clothes and more were sent to Europe through the Friends Society and Mrs. Lee. Contributions were also sent to the Morgan Memorial.

APOLLO CLUB OF BOSTON WILL SING AT CHRISTMAS VESPERS

The Christmas Vespers this year will be given with the assistance of a chorus of men from the famous Apollo Club of Boston. An interesting program for men's voices has been arranged; several of the popular Christmas carols will be sung, and there will be organ music also.

COMMUNITY CHORUS CONCERT TONIGHT

The Community Chorus will give its Concert tonight at Alumnae Hall, with a very interesting program, assisted by two solo artists, and a special orchestra. Madame Laura Littlefield, an artist of renown, will sing the solo in the cantata, *The Lady of Shalott*, by Wilfrid Bendall, assisted by the chorus, and Mr. Jesus Maria Sanroma, pianist, will give two groups of piano solos. The entire chorus will sing several times, drawing their songs from the Community Chorus Song Book, and from certain specially selected songs.

NORMAN THOMAS TO ADDRESS MEETING OF C. A. AND FORUM

There will be a joint meeting of Christian Association and Forum on December 15, 1924, at seven-thirty o'clock in Founders Hall, room 24, to hear Norman Thomas speak on "Wanted, A New Incentive." Mr. Thomas is the Executive Director of the League for Industrial Democracy, and contributing editor to *The Nation* and *The World Tomorrow*. He is to show the advantage of a new social order in industry.

Mr. Thomas is a graduate of Princeton University (1905), and of the Union Theological Seminary. He is a member of Phi Beta Kappa Society. After his senior year at Princeton, he did extensive settlement work among the foreign population of the upper east side of New York city. He has been secretary of the *Fellowship of Reconciliation*, editor of *The World Tomorrow*, and associate editor of *The Nation*. For a short time in 1923, he was editor of the *New York Daily Leader*, a labor daily newspaper, but for the last two years has given the greater part of his energy to the League for Industrial Democracy.

Favorable comment from reliable authorities all over the country indicates that Wellesley has an opportunity to hear one who is very well versed in the social and economic conditions now existing in this country, and who is also a witty and intelligent orator.

NEW YORK WELLESLEY CLUB OFFERS MANY ATTRACTIONS

Aside from presenting pleasant accommodations for Wellesley alumnae and undergraduates staying in New York during Christmas vacation, the New York Wellesley Club is, this year, offering added inducement for patronage. A dance for undergraduates is to be given under its auspices at the Roosevelt Hotel in New York City on the evening of January first. Tickets are to be \$1.50 for each person and can be obtained from Lilith Lid-seen.

In the new home of the New York Wellesley Club, at the Allerton House, corner of 57th Street and Lexington Avenue, there are to be 12 rooms for undergraduates during Christmas vacation. The Club is excellently located for anyone visiting in New York and offers regular club services, tea rooms and reception rooms and the like. Regular membership is \$10 and undergraduate membership \$5. Cut rates on rooms are offered to members; hence if a guest plans to stay longer than three days she will save by paying the membership fee.

The hostess is Christine Myrick. If any additional information is desired it may be obtained at any time by writing her in care of the New York Wellesley Club.

SLIGHT DAMAGE DONE BY CAZENOVE BLAZE

Fire In Basement Rouses Girls From Their Rooms At Nine O'clock Friday Evening

NO CONFUSION OR DISORDER

A fire which started in the basement of Cazenove Hall on Friday evening, December 5, caused some damage to the first floor, and aroused a great deal of excitement which culminated when lights in all four of the quadrangle houses went off. It is thought that the fire was caused by a short circuit when a limb on Linden Street fell across the fire alarm and high tension wires. Since the line was weakest at Cazenove, the fire broke out there, but fortunately in a part of the basement which contained nothing but old lumber. The flames, however, entered the walls and crept up to the first floor. Smoke spread to almost every room in the house, but by ten o'clock had cleared away, so that all but four or five of the girls were able to occupy their rooms for the night.

Excellent Control Exhibited by Girls

Smoke was discovered at about nine o'clock by Mabel Swett, '26, who went immediately to call the head of house. Miss Lyman was not in, neither was the fire captain, the janitor, or any of the maids, who were attending the dress rehearsal of Fall Play at Alumnae Hall. Mabel Swett, with the aid of Miss Buell, head of Pomeroy, Mrs. Meaker of Beebe, and several of the other girls, fought the fire with extinguishers until help could be summoned, greatly inconvenienced by the fact that neither the elevator nor the hose on the first floor could be made to function.

Damage Only Slight

As soon as it was discovered that the fire could not be brought under control the fire bell was immediately sounded. In spite of the fact that the fire captain was not present the girls responded in an orderly fashion with no confusion whatsoever. The fire station was notified on an outside telephone, and the firemen, who were participating in their Annual Ball, arrived on the scene in their best clothes, covered over with overalls and heavy rubber coats. By ten o'clock, all possible danger was passed, and the girls returned to their rooms for the night. The only room badly damaged was that of Helen Joslin, '27, on the end of the first floor corridor. The walls of the back hallway were chopped by the axes of the men fighting the fire.

WILL HOLD XMAS MEETING OF CIRCULO CASTELLANO DEC. 12

The Circulo Castellano will hold its Christmas meeting on December 12, at 7:45 P. M., in Tau Zeta Epsilon. Miss Margarita Wright will speak on "Christmas in Mexico." All members are urged to be present.

MISS JACKSON'S CONFERENCES FOR DECEMBER AND JANUARY

Miss Jackson announces that she will hold only four more vocational conferences this month, on December 8, 10, 15, and 17. Her next month's conference days will be January 12, 14 and 16, from 4 to 5 P. M., as usual. These conferences are open to sophomores and juniors, as well as seniors, and Miss Jackson is very willing to help undergraduates in selecting courses leading toward definite vocations.

THE BARN PRESENTS "THE YELLOW JACKET"

(Continued from Page 1, Column 3)

Costuming Effective

The excellent costuming was an invaluable aid to the imagination of the audience. The gorgeousness of the many-colored robes and the dazzling head-dresses made them unmistakably Chinese. Particularly effective was the grotesque garb of the humpbacked Yin Suey Gong, the purveyor of hearts (Harriet Lyon, '26).

Before the final curtain fell each member of the cast came forward as her name was called by the Chorus, and bowed in recognition of the applause of the audience.

Following the play dancing was enjoyed in the ball room, the music being furnished by Bower's orchestra.

The cast of the play was as follows:

Chorus Katherine Damon, '26
Wu Sin Yin (Great Sound Language) Governor of the Province..... Elizabeth Miles, '25
Due Jung Fah (Fuchsia Flower) second wife of Wu Sin Yin
Alice Farny, '27
Tso (Fancy Beauty), maid to Due Jung Fah..... Edith Beckett, '26
Chee Moo (Kind Mother), first wife to Wu Sin Yin..... Ina Hards, '25
Tai Fah Min (Great Painted Face), father of Due Jung Fah
Mary Eliason, '25
Property Man..... Lilith Lidseen, '25
Assistant Property Man
Kathleen Scudder, '26
Suey Sin Fah (Lily Flower), wife of Lee Sin and maid of the first wife, Chee Moo, Elizabeth Selig, '27
Lee Sin (the Farmer)
Anne Revere, '26
Ling Wong (Spirit)
Florence Carpenter, '26
Wu Fah Din (Daffodil)
Mary Hunter, '26
Yin Suey Gong (Purveyor of Hearts)..... Harriet Lyon, '26
Wu Hoo Git (Young Hero of the Wu family) destined for the Yellow Jacket Ruth Kent, '25
See Quoe Fah (Four-Season Flower) Ernestine Pantl, '27
Mow Din Fah (Peony)
Katherine Marsh, '26
Yong Soo Kow (Hydrangea)
Mary Frances Hoffman, '26
Chow Wan (Autumn Cloud)
Catherine McGeary, '26
Moy Fah Loy (Plum Blossom), daughter of Tai Chai Shoong
Nancy Miller, '26
See Noi (Nurse) in charge of Plum Blossom
Helen Louise Wallace, '26
Tai Chai Shoong (Purveyor of Tea to the Emperor)
Priscilla Cowper, '25
The Widow Ching
Frances Furber, '27
Maid..... Mable Berry, '26
Git Hok Gar (Philosopher and Scholar)..... Mary Mills, '26
Kom Loi (Spider)
Elizabeth Auryansen, '27
Loy Gong (God of Thunder)
Elizabeth Miles, '25
Attendants:
Ruth Foljambe, '27.
Elizabeth Henry, '27.
Dorothy Harcourt, '26.
Jean Lloyd, '26.

TWO BOWDOIN STUDENTS HAVE PUT OUT UNIQUE PUBLICATION

Bowdoin College, which has adhered firmly to the classics since its founding, has now a unique publication named *The New England Hellenic-American Review*. Two undergraduates, both Greeks, are the editors and publishers.

The number just off the press, according to the *Boston Transcript* of November 25, contains articles by Hon. M. Tsamados, former Greek ambassador to the United States, and now minister to Jugo-Slavia, Dean Paul Nixon, Professor Henry Dewing, Head of the Greek Department, and Professor Thomas Means, of Bowdoin.

FRESHMAN DEBATERS DEFEAT MEMBERS OF SOPHOMORE TEAM

(Continued From Page 1, Col. 1)

this argument on the statement that the upperclassmen need to be near to the center of activities more than the freshmen. 384 of the upperclassmen hold college offices, or are on committees. The upperclassman attends more required lectures than the freshman, and she has more need of the library and laboratories. It would be a great disadvantage to the upperclassman to be forced to double, even with a friend, and a greater disadvantage to be as far away from the center of activities as the village. Moreover, one third of each upper class living in the village would not make room for the freshman class on campus, and some people would needs be consigned to two years in the village. The freshman makes more friendships among those whose interests are her own, and the freshman class is given unity and self-respect. Finally, why attempt to substitute an unfair new plan for a system that has been satisfactory in the past?

Freshman Rebuttal Most Effective

The plan of the affirmative was well presented and well supported by further argument. Although it offered several points for attack, the sophomore rebuttal failed to find them. The freshman rebuttal, on the contrary, penetrated keenly to the flaws in the negative argument.

SALE OF WORK TO THE BLIND TO BE HELD AT AGORA HOUSE

(Continued from Page 1, Col. 2)

to blind people, and many offices using these machines have employed blind typists and are finding them satisfactory.

Not only does the Commission place men and women in business positions, but it operates a sales room in Boston at 110 Tremont St. where articles made by blind people living at home, and hand-woven articles made at the shop for blind women in Cambridge are sold. These hand-made articles are of the highest grade and workmanship. At the sales room may be found baskets of all kinds, knitted articles, household articles, such as dish towels, holders, ironing-board covers, etc., hand-woven buffet and dresser scarfs, luncheon sets, curtains and bags. There may also be purchased here articles made from wood, such as stools, tables, trunk trays and other small articles.

The gentleman who makes these latter articles lost his sight when a grown man. He was a cabinet maker by trade. He found that though he had lost his sight he could still pursue in some measure his old work. He is now 66 or 67 years of age but is still courageous in spite of his handicap.

Those who send work to the sales room depend upon that means for their financial support largely, but the great problem has always been to get these goods before the public since advertising is prohibited.

To meet this difficulty the Commis-

sion is holding sales throughout the Commonwealth from time to time wherever it is possible. Such a sale is to be held at the Agora House, Wellesley College, on the 11th, 12th, and 13th of December, to which the public is invited.

The Commission is very desirous to gain the good will and hearty cooperation of the people of Wellesley in this undertaking. All the returns from the sale go directly to the workers and no commission is deducted.

WELLESLEY OBSERVES GOLDEN RULE ON SUNDAY DECEMBER 7

A Sunday dinner of "stew made from meat, potatoes, carrots, and a little turnip, with rice garnish, and an abundance of gravy" and bread, pickles, and cocoa was eaten by the college on December 7, in accordance with the nation-wide observance of Golden Rule Sunday. The object of this observance was to create a feeling of sympathy for those in the Near East who can have no better fare, and to present a contribution to the Near East Relief consisting of the difference between the regular, comparatively elaborate meal and the unusual, plain one. The definite amount of Wellesley's contribution cannot be as yet estimated. Although the figures will probably be large, Wellesley is doing no more than her share, for similar dinners were served all over the country. One school voluntarily served two such meals.

Support for the movement was gained by the reading of a letter from Miss Tufts which presented the proposal in house meetings all over the campus and by the request that the girls not vote in its favor unless they were willing to do their share to support it.

HARVARD LIBRARY RECEIVES FINE COLERIDGE COLLECTION

The Widener Library has recently been presented with a collection of manuscripts and volumes, almost all of which were at one time associated with the poet, Samuel Taylor Coleridge. This important addition, in all more than fifty separate pieces, has been received from an alumnus of the class of '98, Norton Perkins. The volumes frequently contain notes covering the whole blank margin of a page, with pungent criticism of the author's statements. "Others are briefer," says the *Boston Transcript* of December 2, "as 'Who' at one place, and 'Absurd' at another."

Included in the collection is an 1816 edition of *Christobel* and *Kubla Khan*, Coleridge's own works, containing corrections or improvements of the original text. Coleridge's own copy of the proof sheet of his *Sibylline Leaves*, contains some interesting and amusing comments.

The collection includes also the first editions of his important writings, very nearly complete, and a number of autographed letters, nearly every one of which contains passages of literary or biographical value.

FOOD and FANCY ARTICLES

Sale for the benefit of the Loan Fund of the Graduate Department of Hygiene and Physical Education, Wellesley College

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"LIBERTY AND EQUALITY" WAS THEME OF PROFESSOR POLLARD

The age-old problem of liberty and equality should no longer be discussed upon the basis of individual rights, but of interdependence of persons and nations; and should seek its solution in national, individual and world service, is the belief of Professor A. F. Pollard of the University of London, who, as the guest of the Department of History, lectured in Alumnae Hall December 5. Professor Pollard was introduced as a distinguished historian of sixteenth-century England, of the development of the British Empire, and of the great war; and chose his subject, "Liberty and Equality" as one having important bearing on modern democracy.

What Is Liberty?

The abstract word *liberty* is, like *equality* or *fraternity*, a word much abused by politicians as it may mean anything or nothing according to the individual. Two conceptions of liberty are possible: the one, that one should do exactly what one likes, which is construed by some as mere licence, the other, the conception of Cromwell, that men should do "what is good for them."

The student of history seeks light as to the meaning of liberty in Magna Charta. According to Mr. Pollard, the exaltation of Magna Charta as a charter of liberty will add to the "total sum of human error," since popular ideas of that document are "almost completely and entirely false." Americans should "thank all their stars and stripes" that they are not the "heirs of Runnymede," as Whittier would have them rejoice in being. The liberties set forth in Magna Charta were declared by Parliament in the reign of Edward III to tend "to the detriment of the common law and the destruction of the common people"—why? Simply because liberty, like other general ideas, depends for its excellence upon the evenness of its distribution, and because in the days of Magna Charta the barons had so much liberty and the serfs so little that the servitude of the one was the liberty of the other.

Problem Of Distribution Through History

All through English history one of the greatest problems has been the distribution of liberty so that it shall be regarded as a boon and blessing to all. The Tudor period, although a period of tyrannic autocracy, was a period of liberation in that there was a redistribution of liberties which made the great mass of the people "excessively freer than before."

Ambiguity of "Equality"

The word *equality* is even more ambiguous than *liberty*. Millions of people seek it as the cure of political and social evils, but what does it really mean? Mere numerical equality, such as 2 equals 2, is true only as long as it is not applied to real things. Any one knows, says Professor Pollard, that two miles are not always equal—their relation depends upon the condition of the road, whether it is uphill or down, whether one rides or walks. As for the House of Lords (the "peers"), they are not equal to each other, and think no one else equal to them. The only possible explanation for the appellation may be that "they are equal to anything!"

Civilization's Attitude On Inequalities

What has civilization done in regard to obvious inequalities in society? Physical inequality has been dealt with by restraining the physically strong from using their gifts to the detriment of their fellowmen. The same is true of intellectual inequality. Some progress has been gained toward legal equality and also toward political equality, although in the latter case inequalities of political influence cannot be disposed of.

In the United States the conception of liberty is based on Jefferson's idea of the natural rights of the individual to "life, liberty and the pursuit of happiness." But the varying conceptions of nature held by men since the world began make it hard to determine how far liberty or equality

can be based on nature. Even in Jefferson's own mind that conception disappeared as soon as he became President, for in his first inaugural address he called the vital principle of Republican government "absolute acquiescence to the decisions of the majority"—a principle which the party has followed ever since.

Individual Philosophy Not Solution

An individualistic philosophy does not solve the problem of liberty, as individuals never remain simply individuals for very long. They are grouped into parties, of which one will be a majority and the other a minority. When the ruling government is a despotic one there is a necessity for a movement based on the individual rights of men; but with a popular government that idea is "obsolete at the present time." Modern conception of liberty must be based on men's interdependence, a state existing also among nations.

COLLEGE NOTES

Elizabeth Dodds gave a tea Sunday afternoon, November 30, for Marian Dilts '24, in Pomeroy.

The Unitarian Club had an interesting meeting at Agora House, Tuesday evening, December 2. Mrs. Harold Speight from Kings Chapel spoke.

On Monday night, December 1, Washington House had a birthday dinner party with a short celebration afterwards.

The Christian Association had a Board Supper Thursday, December 5, at Shakespeare.

A meeting of the Fire Captains was held Wednesday night, December 3, at the Administration building.

ENGAGED

Alice Brewster '25 to Windsor Sturtevant, Dartmouth '24, from Springfield, Mass.

Helen T. Sawyer '25 to Eugene Currie, Princeton '22 and Harvard Business '24.

Evelyn Towle '25 to Walter E. Lovejoy of West Newton, Mass.

WELLESLEY DELEGATES ATTEND LARGE DRAMATIC CONFERENCE

The fourth annual conference of the Intercollegiate Dramatic Association, held at Mt. Holyoke December 5, 6, and 7, brought out clearly some of the differences that exist between the associations as they are organized in the twenty or more colleges represented. Hannah Schmitt, '26, treasurer of Barnswallows, and Mary Bostwick, '27, secretary, represented Wellesley.

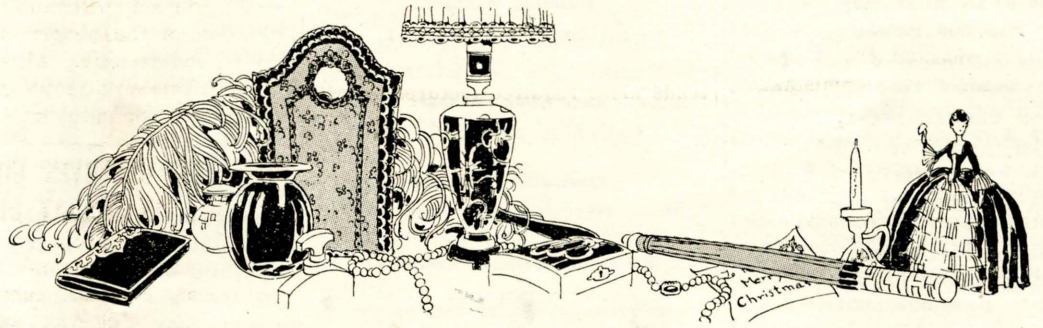
Adelphi College has been made the permanent source of information in the question of plays. Each college will send in a list of plays given, with comments as to suitability and general characteristics, and this information will be at the disposal of all associations belonging to the Intercollegiate Association.

The open dramatic association, as it is in Wellesley, is rare. Vassar and Sweetbriar are the only other colleges in which membership is free to the entire student body. In all the others the dramatic association is a closed club, to which admission is gained by try-outs, either for acting, or for committee work, and retained by regular attendance of the meetings of the club.

The type of play given varies little in the different colleges, as is shown by the number of plays that have been duplicated by five, six, or even more of the associations. Few plays that are original with the college are attempted, and an operetta written by students appears to be unique with Wellesley. Delaware College, however, offers a course in dramatic production, in which credit depends on the production of a play written in the class.

The special speaker for the conference was Professor Robert E. Rogers, of Boston Institute of Technology, who spoke of the ideal dramatic association, in which some of the plays would be of student composition, and some the standard productions.

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The Last Minute Gift

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Gloves

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"THE AMENITIES OF BOOK COLLECTING"

If one person could have gathered together all the books which have disappeared from the library within the past few years, she would have an admirable collection by now. Probably, however, the volumes are scattered among a good many individuals, so that no one person is overwhelmingly benefited.

But the library suffers with the disappearance of each book, whether through deliberate dishonesty or carelessness, and a number of students are inconvenienced in every such case. Recently the assignments of an English Literature class actually had to be changed, because of the mysterious absence of certain necessary reserve books.

The greatest harm, of course, is done to the reputation of the student body as a whole. As one librarian remarked last week, she is becoming more skeptical every day about the honesty of the average Wellesley student. Books not only disappear permanently, but they are removed unofficially for small periods, even when they are placed upon reserve. They are tucked away in wrong shelves and rooms where no one but the person who hid them can possibly find them. The practice of stealing and hiding books and of generally misusing the privileges of the library seems to be developing into a fine art.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 4 P. M. on Sunday.

Contributions should not be over 250 words.

AN APPRECIATION

To the Wellesley College News:

The Barnswallows Association wishes to thank those who came on time to Fall Play, and to request that in the future those who find it impossible to arrive on time will refrain from loud talking in the halls.

LEADERS OF LIBERAL THOUGHT TO BE HEARD AT CONFERENCE

The annual conference of the League for Industrial Democracy, to be held in New York City on December 29 and 30, offers an unusually interesting program this year, which any college or university student is welcome to attend. Paul Blanshard, who is to lead the opening discussion on "What are our Collegians Thinking," has spent the last twelve months visiting the colleges of this country. This fact,

coupled with his own exceptional ability as a speaker, assures an enjoyable evening. On Monday the delegates are invited to a supper at the home of Norman Thomas, executive director of the League, who is to speak here at Wellesley December 15. There will be a lively discussion, presenting many diversities of opinion, at the Tuesday evening dinner, when Dr. Scott Nearing, Otto H. Kahn, and Morris Hillquit will speak on "The March of Imperialism."

Students of Wellesley have an added interest in this conference because of the fact that Miss Vida D. Scudder, of the English Literature Department, is one of the vice-presidents of the League. All those who expect to attend are requested to send notice to the office of the L. I. D., 70 Fifth Avenue, New York, as soon as possible.

STUDENT LIFE IN CZECHO-SLOVAKIA

"The students are in town." And I began looking for the soft black hats, black ties and frock coats that some one told me characterized many of the men students of the University of Prague. I did find a few flowing ties, a number of broad-brimmed hats set jauntily over longish hair, but I soon gave up the idea that they all dressed in that fashion. The far more usual uniform, or distinguishing dress of a student was the one of almost universal necessity—parts of old uniforms, made as neat and presentable as possible, but nevertheless constant reminders of the late war and the part that these young men had played in it as soldiers in a hostile army. If indeed the students of this part of the world were susceptible to the fads of dress that sweep our country from end to end, so that a station full of returning students, as I saw them at Grand Central at Thanksgiving, is an animated advertisement for fur coats of the same length, Deauville neckerchiefs, and properly squashed felt hats, they would have hard lessons in economy, for it is a problem to cover oneself at all, let alone gaudily and gaily.

Yes, the students were in town, and within a few months of my stay in Czecho-Slovakia I knew it well enough. The first acute awareness was because of the death of several from starvation. From that time on, student life at the University of Prague came to mean more than what a student does with his time while being a student; it meant something far different than his athletics, his examinations, his social life, his college spirit. Student life came to carry an apostrophe "s," and the implication was how to save it.

Privations Of University Students

It must be that the spirits of Comenius and Hus and other learned men and heroes of the little nation of Czecho-Slovakia still find their way about the old town of Prague and blow their living breath of desire to know into the students who come to this place for knowledge. Otherwise it is hard to believe that a student finds within himself the strength to

go through with his courses. A few dry facts to prove this:

The enrolment in the University of Prague is at present about 30,000. That number includes 5,000 students at the German university, about 3,000 Russians and Ukrainians at the recently-formed free university for refugee students, mostly of these two nationalities; 3,000 are from Jugoslavia. Prague to-day is the greatest Slav student center in the world and almost any language can be heard among this group of men and women. It has always been a great university, the third oldest in the world, so that in the present educational crisis among Slav nations, Prague has to hold her head high and her arms wide or thousands of students who are so necessary to the leadership of their different countries will be with no place to continue their work, and learning will stand in a fine way of being at a premium in all of the Slav territory. Classes are vastly overcrowded; a law student told me he was lucky to be able to get into a lecture room once a week. All of his other work had to be done by himself against looming examinations.

Imagine studying for a difficult technical course at a university whose language you spoke imperfectly, or not at all, from a book written in still a third language! In other words, if you are a Serb or a Russian, you study at a Czech university from (most probably) a text-book written in German, that is, if by great and glorious good luck you are able to beg, borrow or steal a book at all. The greatest pleas of the Russian refugee students were for text-books and drawing materials. What is a little matter of food and clothing?

What a jaunty word "digs" is, and all the other terms by which our respective student quarters are known. But after all, the superficiality of much of student life as we know it is swept aside and you have only the bare bones of the "search" left. The old days when philosophers used to sit about and discuss how many angels could dance on the tip point of a needle do not seem so long ago when in the midst of a real student discussion—at least there is the same devotion to untiring argument about questions that are not often heard in an American university outside of the debating society or the lecture room. European students have always been devoted to knowledge, and if they are learning to apply their knowledge as never before they have these same conditions of misery and want to thank.

While little of undergraduate life comes under the personal influence of professors, for the usual relation of student and professor is not that of "hail fellow well met," there are individual men who have a great deal of understanding for the problems of undergraduate life and plenty of tolerance in trying to help the student see his way through difficulties. One could not begin to give the credit that is due to the devotion of these men who have stuck at the hard and ill-paid job of teaching through these last difficult years. I have seen, moreover, a certain professor of the higher Technical Institute with his wife's kitchen apron over his neat cutaway suit, helping in the building of the student colony. There was no sense of superiority in that man's attitude, nor was tolerance lacking in my Czech philosophy professor who used to give lectures in German at the German University.

As a laborer and skilled workman the European student has lately served his time as an apprentice. In Prague through the efforts of a committee of students, a sum of money was granted by the President of the Republic to erect student dormitories. Land was given by the city to use for a colony of student buildings; firms and individuals gave materials toward this work and the finished colony today affords living quarters for nearly seven hundred students. The nine (two more are planned) buildings, comprising the colony, are all the results of the labor of men and women students enrolled in the University of Prague. Not only were the kitchens manned and run by students,

mostly women, but the digging for foundations, the carpentering, all of the heavy and skilled work was accomplished by students who in this way earned a right to a place in the colony. The work was directed by upper classmen in the engineering schools with a few paid foremen. It stands as a monument to what grit and necessity can do. In the early days of the enterprise, the townspeople were so amazed at the unheard-of thing of students working with their hands as laborers, that they used to flock to the building lots to view the curious sight. This curiosity was a temptation to the busy business committee who planned to capitalize it. Beginning with a national holiday, October 28, the birthday of the Republic, admission was charged to see students at work. Over fifty thousand crowns were taken in that first day. In addition, the kitchen force was mobilized after serving a dinner for seven hundred student-workmen, and the lot was covered by girls selling cookies and chocolate—at a profit!—thereby greatly adding to the day's proceeds.

The last Monthly Bulletin of the Confederation of Renaissance Movements in Czecho-Slovakia, published in English, gives an accurate account of the Student Colony, from which I have taken the following:

"Students offered their unskilled but willing labor. Within two days after a proclamation in all daily papers over seven hundred students were enrolled for work. Groups of ten each were formed and started working shifts, digging, quarrying, stone-cutting, cutting wood and so forth. Everyone received a booklet in which the hours worked were put. After four hours the student laborer was entitled to a free meal prepared by girl students who had hardly ever cooked before in their lives.

"The work on the colony grew rapidly and two to three hundred students worked daily with songs on their lips and gaiety in their hearts. Forgotten was the prestige of students in law, medicine, fine arts. Everyone worked for the realization of a sound new idea.

"A rule was made that only those could live in the completed building who had given 750 hours' work to it. But soon several student books showed work of over two thousand hours, all between lectures and hard study. And many of these students had no intention of living in the dormitories when completed, but were living with their families.

"High school boys and girls came from country towns with their professors over the week-end to help with the work. By and by the great public became interested in such a new enterprise and great numbers came to look upon students working with their own hands. So many crowded in that it was necessary to erect barriers to protect the workers and finally it was decided to charge the curious an entrance fee.

"Of course all the students who started did not persevere to the end. Some had to study, some lost interest. But those who remained completed nine dormitories, just a year after building began. One of these was for girls and the others for boys. As yet money is lacking for the central building and the tenth barrack. The students did their best; the idea was right and in spite of faults made, it came through. It won even the sympathies of organized labor and on Sundays skilled workmen came to give their services to the students. Even in time of a certain strike a whole factory crew came and offered free help, which was something unheard of before. Czech legionaries also gave their services.

(To be Continued in Next Issue)

PRINCETON RESUMES PRE-WAR PLANS FOR A NEW DORMITORY

Work has been begun on a new Princeton dormitory, the last of a group of four which were planned before the war and whose construction was not started until two years ago. The three already completed are Pyne, Foulke, and Henry dormitories.



The key to the cross-word puzzle printed in this column last week is provided below. No complaints of any character will be entertained by the management. Two correct solutions were submitted to Adonais, for which appropriate prizes were awarded. One was sent in by a member of the board, who had no real right to presume on the intimacy of her acquaintance with the principle, and who received a package of Adonais' pet biscuits, and the other by a freshman, to whom he sent the nicest thing he could think of.*

* Himself. It looks better to put it in a foot-note.

The Solvers

Half a mile half a mile, half a mile onward,

Into the News Dug-Out strode the six hundred,

Their's not to reason why,

Their's not to seek reply,

Their's but to solve or die,

Into the News Dug-Out strode the six hundred:

What did they get?—Try and find out!

Horizontal Key

1. Adonais.
8. Wellesley.
17. R. R. (Railroad)
19. Ewe.
22. V. C. (Victrola).
24. Ion.
27. S. (Smith).
28. Bel (Bell).
31. Tsar.
35. Rare.
39. Ete.
42. O.
43. Yap.
46. U a. (Uneeda Biscuit).
48. Awa.
51. Le.
53. Ptol(emaic).
57. Feld. (Field).
61. Smartly.

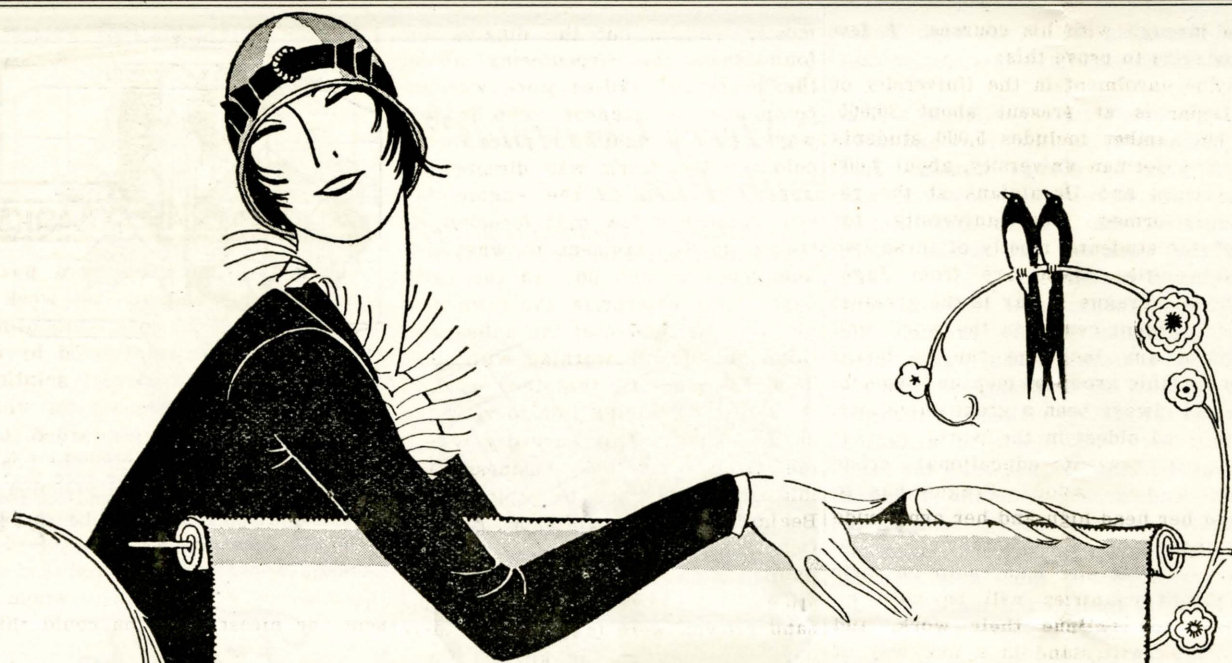
Vertical Key

1. Aerostats.
2. D. L. (Dog License).
3. Ole.
4. News!
5. Ase. (Did you ever see it before? We haven't either.)
6. Il.
7. Severally.
16. Ycleped (Were you up on Arthurian Romance?)
26. Nae.
28. Bay (Not a sound).
34. R.
35. R.
42. Ow!
48. A. L. A. (Automobile League of America).
50. Aft.
58. El (L)
64. R!!!

COMPETITION OPENS THIS WEEK

An instructor recently asked her class if they would like a cross-word puzzle by way of a mid-year examination. In view of the fact that last week's NEWS had just appeared, it would appear that Adonais' little innovation will be a public benefaction. To encourage this spirit of progress, he proposes to start a cross-word competition for all members of the college in which the following rules shall hold:

1. In order to insure complete originality we're not suspicious,—just careful) each puzzle must incorporate at least one of the following words: Wellesley, Durant, Adonais, Hunnewell, Pendleton, or vocation.
2. Each puzzle must be capable of solution with no aid other than the college library affords.
3. Each puzzle must be accompanied by a complete key, just to prove there is one.
4. A suitable prize will be provided according to the merits of the winning puzzle and the imaginative powers of Adonais.



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COPLEY—*Captain Applejack*.
HOLLIS—*The Nervous Wreck*.
MAJESTIC—*Janice Meredith*, with Marion Davies. Moving picture.
NEW PARK—Elsie Ferguson in *Car-nival*.
PLYMOUTH—*The Potters*.
SELWYN—*Quarantine*, with Sidney Blackmer and Helen Hayes.
SHUBERT—*My Boy Friend*. Musical show.
ST. JAMES—*Chicken Feed*.
TREMONT—*Top Hole*, with Ernest Glendinning.
WILBUR—*Moonlight*, with Julia Sanderson. Last week.

"QUARANTINE"

A charming young man on ship-board, eloping with a girl who has steadfastly refused to see him since they came aboard separately four days ago; a group of gossips, including a typical fat bachelor of the drummer type, a tittering maiden lady, a corpulent, inquisitive married lady and her thin spouse, all busying themselves industriously discussing the question of what can be the matter with 'that Mr. Blont's wife, why she hasn't been seen on deck since the ship sailed,' 'why, he doesn't go to see her,' and 'if she isn't ill, what is the matter anyway.' Certainly an interesting setting in preparation for the entrance of the heroine, the supposed Mrs. Blont, played by Helen Hayes in *Quarantine*.

She arrives upon the scene—and with what consternation for Mr. Blont, who discovers he is running away with a quite different girl from the one he thought. Nor do complications stop there. News comes that the ship must land at an island for seven days in quarantine. "What a lovely place for a honeymoon!" chant all the busy-bodies to the unfortunate couple they have taken it upon themselves to brand as newly-weds. And that's the end of the first act.

Thus begins *Quarantine*, a delightfully amusing light comedy, well written and well acted, the lines cleverly sustained throughout, and the actors very judiciously selected for their respective parts. Helen Hayes, as the bewitching little would-be bride, displays real humour as well as good dramatic talent, while Sidney Blackmer, as the worldly-wise explorer, who has yet cherished a few boyish ideas, forms an excellent contrast to her naivete. Special mention should be made, too, of Pinsent (Beryl Mercer), the little old servant, sharp of tongue, but kind of heart, who accompanies her young mistress on her escapade, and of other minor characters, such as Olga Olonova, playing the role of the Latin adventuress, the cockney steward (A. P. Káye) and Kay Laurel, who takes the difficult part of the turned-down sweetheart. Perhaps one of the cleverest pieces of acting in the whole play was rendered by the man who never utters a word from beginning to end, Percy Ames, as The Silent Passenger.

CAMPUS CRITIC

The spirit of reciprocity between players and audience seemed to us an essential factor in the success of *The Yellow Jacket*, put on by the Barnswallows Saturday evening. Upon the dramatic talent displayed and the appreciative understanding of the audience everything depended, for American humor expressed in a Chinese idiom is apt to be misconstrued. Although the standard set by the performance of *Pomander Walk* last year was not surpassed, it is an achievement that the standard could be maintained in the production of such a totally different type of play, in essence more subtle and elusive. Although there was a tendency at times for liens to "drag" and action to become awkward and forced, the general level of acting was notably good, with occasionally heights of excellence.

Chinese theatrical convention, suggested "in the spirit rather than the substance" of the play, was a medium for wit and satire in a wide range from obvious to subtle, and its use afforded endless opportunity for the comic action which characterized the play. Especially well received, in this connection, was the patronizing commentary on players and action of the omnipresent Chorus (Katherine Damon, '26) and the silent participation of the Property Men (Lilith Lidseen, '25, and Kathleen Scudder, '26) in the movement of events. Their casual tossing of a pillow for a character to die upon was more significant of the spirit of the play than any number of explanatory prefaces.

Effective characterization was the quality especially to be commended in the case of the hump-backed Purveyor of Hearts (Harriet Lyon, '26); the Governor of the Province (Elizabeth Miles, '25) unhappy in his possession of two wives; the father of his second wife (Mary Eliason, '25); the Daffodil (Mary Hunter, '26) well portrayed with languid walk and gesture, and the Young Hero (Ruth Kent, '25).

Of the consistently serious acting, the best performance of the evening was given by Chee Moo (Ina Hards, '25) who silenced the house with the emotional sincerity of her parting with the infant hero. Lee Sin (Anne Revere, '26) and his wife (Elizabeth Selig, '27) also displayed ability in handling incidents of a similar nature. Special mention should be made of the part of Tai Char Shoong which was taken by Priscilla Cowper, '25, at only twenty-four hours' notice.

In view of the amount of scenery left to the imagination, it was particularly fortunate that the costumes originally used in a New York production of the play had been secured. They contributed immeasurably to the Chinese atmosphere upon which the effect of the comic action depended. E. R., '25.

WELLESLEY COLLEGE ART MUSEUM

The exhibition of paintings by Miss Lucia D. Leffingwell, Wellesley, 1889, is proving to be of special interest. It is always a pleasure to welcome one of our own alumnae who has achieved.

Miss Leffingwell is primarily a portrait painter, and it is in her portraits that she shows her greatest strength. Her insight into character is keen and her ability to transfer what she sees to the canvas makes her portraits very convincing. The exhibition includes a variety of portraits in oil as well as some vigorous drawings in crayon and pastel.

A portrait in oil of "Madame Farnsworth" shows how truly Miss Leffingwell can paint old age; a woman ripe in years who has gathered serenity and strength is before us on the canvas.

Children she seems to understand particularly, the beautiful little girl called "Day Dreams" is lost in thought, dreaming real little girl dreams. Several other portraits of children are filled with the ingenuous charm of childhood, so difficult to portray but so integral a part of it.

Another sincere and natural portrait which has attracted considerable attention is the "Man with the Cigarette."

An example of modern technique, the use of flat tones and definite planes is interestingly carried out in "Miss Marion Davidson's" portrait.

No account of Miss Leffingwell's work should be given without reference being made to some of her crayon studies. The portrait of Mr. Lawrence Beidelmen, a man in middle life with a keen eye, a strong chin, who appears to be a "doer" in life surely deserves mention. He lives; he breathes. Here Miss Leffingwell handles her medium at her best. The study is vigorous and virile. Almost equally interesting is the portrait of "Miss Hoopes," in her middie costume. The landscapes are for the most part reminiscent of the Maine coast and woods and Miss Leffingwell has very evidently enjoyed doing them.

The exhibition is to continue through December 15. Department of Art.

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Comedy Aesop's Fable

Friday and Saturday

BUSTER KEATON in

"The Navigator"

A Yale University Press Production
A Chronicle of America, "DIXIE"
Pathe News Pathe Review

"CHICKEN FEED"

Chicken Feed is appropriately named. As a play it is worth little. The trite plot of wives leaving their husbands is sometimes almost amusing, but when two wives leave their respective husbands, and a third postpones her wedding, all at the same time it seems a bit over done. The complications resulting from these desertions involve many petty bickerings and not a few tears. Nell Bailey (Miss Hitz) and Luella Logan (Miss Blakeney) strive to run the Kester Kompany, originally belonging to Nell's fiancé, by themselves. The attempt of Judge McLean, the polished villain of the play, to get control of the business affords even more complications. At the end of the fourth act Nell has decided she cannot be happy without Danny Kester, Luella decides the same thing about her husband, Nell's mother and father are reunited, and in the conventional way they all live happily ever after.

It is Miss Hitz's spirited acting which makes the play. Her defiance of her father, whose type is slightly exaggerated, is exceedingly realistic. She portrays very well the young business woman beset by all the troubles that go with a business career.

The stage settings are exceptionally good, *Chicken Feed* being one of the few plays given this autumn which call for a change of scene.

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Out From Dreams and Theories

VOCATIONAL CONFERENCE WAS SUCCESSFUL IN ITS MEETING

The Vocational conference this year, held under the auspices of the Bureau of Occupations, covered a variety of subjects. Sunday, November 30, Mr. Henry P. Kendall gave a concrete address on "Ideals in Business." This was succeeded on Monday by short talks concerning "Social Work," "Child Placing," and "Community Work." On Tuesday night Romance languages were taken up and "Business," "Statistical Work," and "Filing" were the subjects of the Wednesday conference. The closing meeting, Thursday, was conducted by Mr. Hamilton C. Macdougall, and was devoted solely to music.

Miss Gaylord Tells of Club Work

The Monday Vocational Conference, at which Madeleine Edwards '26 presided, opened with a talk by Miss Gladys Gaylord on Girls' Club Work. The Massachusetts League of Girls' Clubs, with which she is associated, is a federation of forty clubs, three of which are in Maine. The four thousand and self-supporting girls belonging to these clubs govern themselves. They engage a secretary, who works in co-operation with them. Her position is a challenge for the finest type of leadership. Since the dues of the club are only twenty-five cents a week per girl, the duties of the secretary include planning entertainments for raising money. The position means working evenings and week-ends. The hours are long but there is a month's vacation with pay each year and twenty-four hours of each week belong to the worker.

Child Placing an Interesting Vocation

Miss Martha Preston of the S. P. C. C. at Providence, Rhode Island, spoke of the work of child placing and its importance. Whenever it is possible, children should be kept in their homes, but when they are "boarded out", the boarding places must be carefully selected. Any child cannot be adjusted to any home, and careful investigation means a great deal of work. Adoption, and it is mostly illegitimate children who are adopted, involves careful consideration. Not infrequently girls are placed out as mothers' helpers. Older girls and boys especially are problems. A good slogan for this kind of work, according to Miss Preston, is "a particular home for a particular child."

Volunteer Community Work Full of Interest

Three questions must be asked by the volunteer in connection with community work, according to Miss Ruby Litchfield of the Brookline Friendly Society. First, what kind of work is to be done? Healthwork, education, and work in social training and understanding are all important. Then, too, a girl who is interested in athletics, dramatics, scout work, or automobile driving may find many ways to help in the community. The answer to the second question of how the work is to be done is in the form of three rules. A girl should be informed about what she is doing, she should not undertake more than she can do well, and she should always finish a thing that she has started. The third and most important question is why is the work to be done? Miss Litchfield suggests that besides being a way of self-protection it strengthens and develops one's own character. Most important of all, however, the work fulfills the desire which everyone has to do something big which will make for efficiency.

Romance Languages Subject of Wednesday Meeting

The Committee on Vocational Information was very fortunate in obtaining representatives from three different phases of work in its lectures on romance language. At the conference of December 2, Miss Margaret Jackson, Professor of Italian at Wellesley College, spoke upon the value of ro-

mance languages in social work; Miss Ruth Paine of the John Hancock Mutual Life Insurance Company outlined the uses to which languages could be put in the business world, and Mr. Walter B. Briggs, of the Widener Library, Harvard, gave persuasive arguments in behalf of languages in library work.

Miss Jackson emphasized the fact that only through the knowledge of the foreigner's language, history, religion, customs, prejudices, racial characteristics, and literature could a social worker come into the close contact with the individual which is vitally necessary for success. Through entertaining examples from her own and her mother's experience with Italian immigrants, the speaker especially brought forth the need of these acquirements along with a little tact and friendliness, to obtain the confidence of the foreigners.

Banks, insurance companies, steamship lines and similar business houses must constantly be serving foreigners, said Miss Paine. The easiest way to do this is, of course, to meet them on the ground of a common language. It is here that the interpreter becomes invaluable. The majority of incomers are wary of English, so in order to be fully understood, their own language must be used.

Mr. Briggs stated that in library schools for special training at least two modern languages are required, and "each additional language is a direct professional asset." Their knowledge is needed in every department including cataloguing, correspondence, binding and reference work. Indeed, the foreign catalogues and bibliographies are more constantly used than the English ones. Heretofore there has been a lack of distinction between the professional and clerical grades of library workers, but now a better future is assured, the salaries are good; and the worker is constantly among cultured people.

Vocations of the Business World

"Department Store Service," "Statistical Work," and "Filing as a Vocation" were the subjects for the fourth meeting of the Vocational Conference, held in 124 Founders, in the evening of December 3, with Ruth Welch, '25, presiding. The educational methods of business, in a department store, were brought out by Miss Catherine Platts of Jordan Marsh Co. The employees of this store are transferred from time to time to different departments so that they may come to know the whole business. Once a week they are called together for a lecture on the management of the store, and short tests and problems are given. The second year of training is generally devoted to merchandizing: i. e. detailed study of markets. Throughout training rating cards on appearance, personal qualities, such as tact and energy, and organizing

and managing ability, are kept. These cards often explain failure to rise rapidly.

Department store service is a field of business being filled more and more each year by college women. Just one word of warning, however, was suggested; that was to come in and try the work for two weeks before making a decision!

That filing has come to be a regular profession, chiefly through the work of Library Bureau, was pointed out by Miss Ina G. Thompson, who reviewed the history of keeping records. Filing used to be left to unskilled clerks, but now the necessity for complete and accurate details requires definite training. College courses in English, modern languages, economics, sociology, and Bible were all said to be good background material. Filing is an excellent field for women because the average instinct of a woman is a sense of order: neatness and a care for detail. This work gives a just return for all effort expended.

Mr. Joseph Snider, formerly one of Wellesley's staff in Economics, spoke on types of statistical training which he grouped into: federal service; graphing charts, etc.; transcribing figures; and use of instruments such as the adding machine and slide rule. Most of these fields would not appeal to the college graduate. Yet there is research work, and there are comparatively few *real* statisticians. One needs special training; also a knowledge of economics is useful, and calculus is often prerequisite. In closing, Mr. Snider said that people were not to feel that places in the statistical field were just waiting for them, but that it was a good line of work for the right persons. It takes some one with judgment, and one who can be happy in largely impersonal work that requires a goodly amount of drudgery.

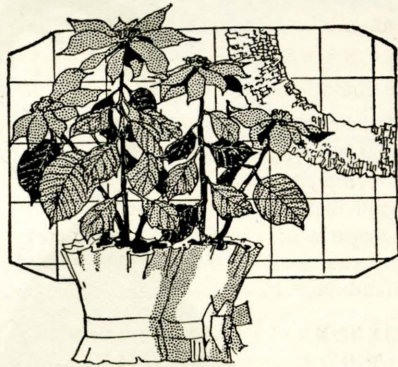
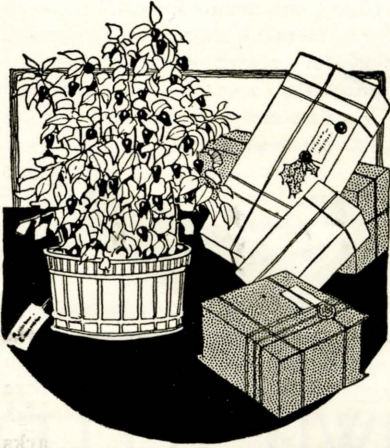
Music Teaching as a Vocation

At the Vocational Conference on Music, held in Billings Hall, Thursday, December 4, Mr. Hamilton Macdougall introduced Mrs. Blanche Dingley-Mathews, as a composer of prominence and as the wife of the late Mr. Dingley-Mathews who was, before his death, one of the best known musical historians in America. Mrs. Dingley-Mathews first gave a summary of the different phases of music as a vocation. She said that the public schools offered teachers of music good salaries and opportunities for contact with young people, and for the exercise of executive ability. A second phase of musical vocation, of which Mrs. Dingley-Mathews spoke, is that of the writing of music. In this connection, she said that the writing of music for children is especially lucrative. There is little future for piano accompaniment. Good positions, however, are offered for the organist by churches and motion pictures.

The phase of music as a vocation

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CONSTITUTIONAL AMENDMENT

The wording of the amendment of the Constitution of the College Government Association, By-laws, Section 1, of the officers, has been changed by the committee on constitutions to read *April fifteenth* instead of *May first* (as noted in italics.) Unless the College Government Association receives word to the contrary within a week it assumes that the new wording meets with the approval of the college. The amendment follows.

AMENDMENT TO THE CONSTITUTION OF COLLEGE GOVERNMENT ASSOCIATION BY-LAWS

Section 1. Of the Officers.

1. The President, the Vice-President, the Chairman of the Judiciary, the Secretary, and the Treasurer shall be elected by ballot by the Association. The President shall be elected not later than *April fifteenth*, and before the election of the Senior President. The remaining officers shall be elected within two weeks after the election of the President. The term of office for all officers shall be from May first of one year to May first of the next. The retiring Vice-President shall retain her residence in the village and continue to act as Executive Officer for undergraduates in the village until the end of the college year. The incoming Vice-President shall begin her residence as Executive Officer in the village at the opening of the fall term following her election.

MILTON ACADEMY INSTRUCTOR TEACHES CROSS WORD PUZZLES

"Cross-word puzzles have found a definite place in the curriculum of Milton Academy," according to an article in the *New York Times* of December 5. "They have proved a valuable adjunct in the Latin Department, and heads of other departments intend taking them up. W. L. Field, Head Master, has asked the originator of the idea to compose one for the coming term examination."

The design of numbered squares which the Latin instructor used in his puzzle, is that of the historic letters, S. P. Q. R., symbols of ancient Rome meaning *Senatus Populusque Romanus*.

UNION COLLEGE COMMUNICATES WITH ENGLAND THROUGH RADIO

Two-way communication between Union College, Schenectady and an amateur station at Caterham, England, has recently been established. The college, on hearing the English station in communication with one in Canada, tuned in, and transmitted a message from Dr. Charles A. Richmond, president of Union College, to Dr. James C. Irving, president of St. Andrew's University, Scotland, a personal friend. The college station employs a transmitting set of no great power, but which embodies original ideas of members of the college radio club. Messages have been exchanged with stations on the Pacific coast.

NOTRE DAME FOOTBALL TEAM WINS AMERICAN CHAMPIONSHIP

The directors of the Veteran Athletes of Philadelphia, at a meeting on December 4, unanimously decided that Notre Dame was the outstanding football team of the season, and as such will be awarded the National Championship Cup. The cup has been donated by Judge Eugene C. Bonniwell of the Philadelphia Municipal Court and President of the Veteran Athletes organization. It is to be awarded in years that produce a team "whose standing is so preëminent as to make its selection as champion of America beyond dispute." A condition of the gift is that its award shall be voted unanimously by the directors of the Veteran Association.

STUDENT CONCERT DISPLAYS VARIETY OF MUSICAL TALENT

Pianoforte, vocal and violin music were all included in the enjoyable Student Concert given in Billings Hall, December 9, under the direction of the Wellesley College Department of Music. The program represents a wide range of composers, whose pieces were rendered by about a dozen students scattered through the different classes, with just one member from 1928.

The following are the numbers which were presented:

Piano: *Alla Tarantella* MacDowell
Miss Ethel Seaver, 1926

Poem-after Omar Khayyam

Arthur Foote
Miss Lois Marshall, 1926

Voice:

a. *I Know a Lovely Garden*

D'Hardelot

b. *Shule, Shule Agrah* Lemont

c. *Estrellita* arr. by La Forge
Miss Virginia Allen, 1927

a. *Hindoo Song* Bemberg

b. *Hard Trials* arr. by Burleigh
c. *Morning* Sparks

Miss Katherine Harbison, 1925

Piano:

Flirtation } Soro
Declaration }

Miss May Laudenslager, 1925

Canto Amoroso Samartini
Miss Lydia Webber, 1927

Nocturne in B flat Paderewski
Miss Delia Tracy, 1927

Waltz in E minor Chopin
Miss Grace Wolf, 1928

Violin:

Romance Svendsen
Miss Vora Conant, 1925

Voice:

a. *Bon jour* Suzon-Pessard

b. *D'une Prison* Hahn

c. *Sans toi* D'Hardelot
Miss Marion Howard, 1926

Piano:

Noel Balfour Gardiner
Miss Doris Wilson, 1926

Etude de Concert MacDowell
Miss Margaret Mullen, 1925

MANY DISPLAYS OF CLOTHING TO ATTRACT WELLESLEY GIRLS

Wellesley girls buy mostly sport clothes at the displays held in the village. About fifty per cent of the girls who go into an exhibit make purchases. These were the words of a representative of a New York firm displaying at the Inn. There are about thirty displays in Wellesley a month, the stores which exhibit chiefly being well-known clothing and department stores of New York and Boston. October, November, March, and April are the best months in the display business.

Stores Exhibit Several Times a Year

Most of the stores send exhibits regularly, once a month, once in two months, or every five or six weeks. Sometimes a store will only be represented here once a year; but this is unusual and is discouraged by the display space renters who gives rates according to the number of days per year the space is occupied. Most of the exhibits remain for three days; this arrangement is the only one accepted by the Wellesley Display Shop, according to the member of the Davis firm who has charge of renting it. Since most exhibitors stay three days, anyone not staying that long leaves the shop vacant for a day or two. There are 195 days in the year possible for displays; this excludes all College vacations and holidays such as Columbus Day and Thanksgiving. The Display Shop is engaged for nearly all the rest of this College year and has some dates taken for 1925-26.

About twelve different firms exhibit at the Display Shop at regular intervals of varying length. They come almost equally from New York and Boston. There are one or two from smaller places such as Poughkeepsie. The large New York stores seem to prefer the Inn, for they predominate there, some coming as often as five times a year. The Boston stores which exhibit there are chiefly specialty shops and shoe stores. New exhibitors are constantly appearing, the Russian Refugee Shop being one of the

latest. When a Boston store opens a branch in Wellesley, its place among the displays is quickly filled.

MR. OTTO KAHN TALKS BEFORE MEN IN N. Y. HARVARD CLUB

To do thoroughly the little tasks set before you was the first point made in an address of advice delivered by Mr. Otto H. Kahn on November 13 to the Harvard Business School Club of New York at the Harvard Club, because it is the unimportant matters that test and reveal a man's character. In the second place it is expedient to remember that to establish and maintain an admirable reputation is an indispensable requisite for success. Thirdly, a person's brain should be exercised in thinking as much as are his muscles in daily motions. And imagination under careful control, said Mr. Kahn, is very vital. To be able to "sit" until you are certain that the change presenting itself is an opportunity for betterment, was the fifth point that he forwarded. Sixthly, men must know that they are not lifted by downing others but by the exercise of kindness. In the seventh place he urged that they work continually, keeping the ideals of youth before them. Also, active interest in public affairs must be exhibited "to eliminate valid grievances, to remove grounds for just discontent, to advance social justice and to promote the common welfare."

Ninthly, the means to secure good will is to meet men in confidence and in trust. In concluding Mr. Kahn urged that those who did gain success should take care that they be sympathetic, unostentatious, patient, helpful and courteous toward others whom circumstance neglects to raise to equally superior positions.

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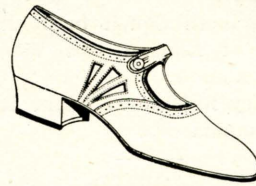
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CALENDAR

The exhibition of paintings by Miss Lucia D. Leffingwell '89 will remain at the Art Museum through December 15th.

Thursday, December 11: 4:40 P. M., Billings Hall. 1926 Class meeting.

8:00 P. M., (punctually), Alumnae Hall. Wellesley College Community Chorus concert. The chorus will be assisted by Mrs. Laura Littlefield, soprano, and Mr. Jesus Maria Sanroma, pianist, and a professional orchestra. Tickets at fifty cents will be on sale at the door.

Friday, December 12: 4:40 P. M., Art Museum. Lecture by Mrs. Harriet Boyd Hawes of the Department of Art. Subject: The Pediment of the Parthenon.

7:45 P. M., Billings Hall. The next lecture in the Orientation course for freshmen will be given by Miss Vida D. Scudder of the Department of English Literature.

7:45 P. M., T. Z. E. House. Meeting of the Circulo Castellano.

Sunday, December 14: 11:00 A. M., Memorial Chapel. Preacher Rt. Rev. Charles L. Slattery, Boston.

7:30 P. M., Christmas vespers. Special music.

Monday, December 15: 4:40 P. M., Room 122, Founders Hall. Sr. Berge-Soler will speak on the "Uses of Spanish in Vocations other than Teaching." This appointment is of interest in connection with the recent vocational conference.

7:30 P. M., 24 Founders Hall. Joint meeting of the Christian Association and Forum. Speaker, Mr. Norman Thomas, Executive Director of the League for Industrial Democracy, editor of the "World Tomorrow," and contributing editor of the "Nation." Subject: A Purpose for a New Social Order.

Wednesday, December 17: 7:20 P. M., Billings Hall. Meeting of the Christian Association. Carol Singing.

ALUMNAE NOTES

ENGAGED

'21 Elizabeth Couch to John Eric Atkinson of London and Worthing, England.

'23 Mary Shirley to Edgar Rhodes of Philadelphia, Pa.

MARRIED

'22 Marian S. Haynes to Avery Jerome Leonard of Flint, Mich., Oct. 18.

'22 Edith Bermingham to John Joseph Meenan of New York, at Oyster Bay.

BORN

'17 to Mary Childs MacGregor a daughter, Lois Alward, Nov. 9.

'19 to Mary Grim Coleman a daughter, Patricia Anne, Sept. 14.

ex-'19 to Anna Buchanan Armstrong a son, John Buchanan, Nov. 18.

ex-'27 to Isabel Roper Knowles a daughter, Isabel Place.

DIED

'12 Mrs. F. W. Mueller, mother of Margaret E. Mueller, in South Bend, Indiana, Oct. 31.

RELIGIOUS HIDDEN TREASURE IS SUBJECT OF DR. ROBERTS

It is through daily work akin to worship that man experiences the revelation that is religion, declared Dr. Richard Roberts of the American Presbyterian Church of Montreal,

when he spoke at the joint meeting of Christian Association and Vocational Conference in Billings Hall on Thursday, Dec. 4. For usually, he said, the great things in life are discovered in a search for something else.

Today's Religion Losing Lustre

That religion today is losing its lustre is a fact due in part to theologians, granted Dr. Roberts, because they have helped to systematize, to define, and, therefore, to limit it. And when creeds intended for safeguards are crushing the spirit of expectancy, are penning up the impulse of exploration, then has religion become nothing more than a bad habit. Man's wont is to follow the trail of least resistance and to act under the influence of the group. But the group, said the speaker, is often another name for the grave.

"The Kingdom of Heaven is like unto a treasure hidden in the field, which a man found," he quoted. The significance lies in that the man came upon the treasure while performing his daily task. For the most part, however, the human race digs in its field of business not for life, but for bread, fame, power, or popularity, while to find the treasure, work must be nobly conceived and excellently done. Then, Dr. Roberts concluded, when it has come into close communion with worship, the revelation will appear and man will wonder whether he found the treasure or the treasure found him; he and God are looking for each other.

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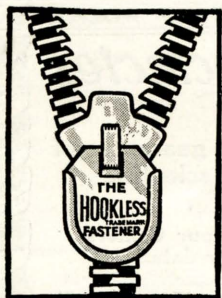


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